



# the warhol: resources & lessons

## Unit Lesson Plans / Collecting / Hoderlein/Lovell Comparison Chart

<p><b>Procedure:</b></p> <p>Fill in the chart to identify and describe the media, techniques, subject matter, compositional structure, and cultural symbols.</p> <ul style="list-style-type: none"> <li>• Look at the two columns; compare and contrast the artists' practices.</li> <li>• Identify historical or cultural events that are related to each artist's work.</li> <li>• If the artists switched media and techniques, how would your interpretation of the artworks change?</li> <li>• Explain how the form and content of these works come together to create meaning.</li> </ul>	 <p><b>Stefan Hoderlein, Matching Jacket and Pants, 1996, Slide projection, 3 views, Installation at Galerie Fricke, Berlin.</b></p>	 <p><b>Whitfield Lovell, Hand XIV, 1998, charcoal, graphite, and pastel on paper.</b></p>
<p><b>Media Used:</b></p>		
<p><b>Technique:</b></p>		
<p><b>Subject Matter:</b></p>		
<p><b>Compositional Structure</b></p>		
<p><b>Use of Cultural Symbols</b></p>		