

the warhol: resources & lessons

Rubric: Collecting

Context: We've developed a rubric that can be used by teachers and students to evaluate their level of success.

Cognitive Skills and Benchmarks	Exceptional	Good	Average	Below Average
Creating Webs and classifying ideas into categories	I generated a numerous amount of valid information in my Brainstorming Web and correctly classified all of my ideas into categories.	I generated a sufficient amount of valid information in my Brainstorming Web and correctly classified most of my ideas into categories.	I generated some valid information in my Brainstorming Web and correctly classified only a few of my ideas into categories.	I generated little or no valid information in my Brainstorming Web and incorrectly classified most of my ideas into categories.
Analyzing and summarizing collections using reasoning and descriptive language	I compared and contrasted numerous visual clues and provided convincing evidence to support my arguments and validate my conclusions.	I compared and contrasted numerous visual clues and provided believable evidence to support my arguments and validate my conclusions.	I compared and contrasted some visual clues and provided satisfactory evidence to support my arguments and validate my conclusions.	I compared and contrasted little to no visual clues and provided insufficient evidence to support my arguments and validate my conclusions.
Assembling personal and group collections from written proposals	I thoughtfully planned and carefully wrote a proposal. I assembled an outstanding personal collection and contributed numerous items to the group collection.	I sufficiently planned and accurately wrote a proposal. I assembled an exciting personal collection and contributed several items to the group collection.	I adequately planned and wrote a satisfactory proposal. I assembled an acceptable personal collection and contributed a few items to the group collection.	I hastily planned and wrote an unreasonable proposal. I carelessly did/didn't assembled a personal collection and contributed little to no items to the group collection.
Critiquing works of art based on collecting contemporary youth culture	I always considered the relevance to youth culture when collecting and presenting my objects. I seriously listened to other arguments and points of view. I am constantly willing to alter my ideas and opinions.	I frequently considered the relevance to youth culture when collecting and presenting my objects. I usually listened to other arguments and points of view. I am somewhat willing to alter my ideas and opinions.	I sometimes considered the relevance to youth culture when collecting and presenting my objects. I occasionally listened to other arguments and points of view. I am seldom willing to alter my ideas and opinions.	I rarely considered the relevance to youth culture when collecting and presenting my objects. I never listened to other arguments and points of view. I am unwilling to alter my ideas and opinions.

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