

# the warhol: resources & lessons

## Unit Lesson Plans / Collecting / Lesson 4 / Project 1 - Personal Collecting



### Overview:

In this hands-on lesson students think about and explore personal collecting practices; they research professional collecting, and construct a display based on principles of institutional collecting. Brainstorming leads to a project proposal, a work of art, and finally a critique session of other students' work using critical analysis and evaluation skills.

Grades: 6-12

Subjects: Art, Aesthetics, Critical Analysis, Collaboration, Cultural Studies

### Pennsylvania State Standards:

PA Academic Standards for Reading, Writing, Speaking and Listening

1.8 Research

1.8.11.A Select and refine a topic for research

PA Academic Standards for Arts and Humanities

9.1 Production, Performance and Exhibition

9.1.12.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

### Cognitive Skills:

Comprehension:

Students will describe methods and meanings in personal collections

Students will discuss the collecting process

Synthesize and Apply:

Students will assemble personal collections over a specific period of time

Students will write a proposal plan for the creation of an artwork that incorporates the collecting practice

Evaluate:

Students will critique works of art with peers

Students will assess how the artwork using collecting was able to communicate individual messages

© 2006 The Andy Warhol Museum, a museum of Carnegie Institute. All rights reserved.

You may view and download the materials posted in this site for personal, informational, educational and non-commercial use only. The contents of this site may not be reproduced in any form beyond its original intent without the permission of The Andy Warhol Museum. except where noted, ownership of all material is The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.

# the warhol: resources & lessons

## Unit Lesson Plans / Collecting / Lesson 4 / Project 1 - Personal Collecting



### Project 1 – Personal Collecting

#### Procedure:

1. Review the Personal Collecting column from the original Brainstorming Web in Lesson 1 of this unit.
2. Discuss the following:
  - What do you collect?
  - Does your personal collection(s) reflect your personality? Why or why not?
  - Does your personal collection reflect American culture today?
  - How did you decide what to collect?
  - How do you go about collecting? (i.e. shopping for things in stores, collecting music on-line, obtaining things from friends, etc.)
3. Create a collection over a week's time. Collections can be actual objects or they can be data and experiences collected through different media, such as writing, photography, sound recording, and video.

Teacher note: If students are collecting on their own time, then they can work on another lesson during class. Appropriate lessons during this time should include design principles that apply student knowledge of grid compositions such as repetition, movement, balance, scale, and unity.

4. Project Proposal: write a project proposal describing how you will utilize the artistic practice of collecting to communicate an aspect of your personality. Use the Project Prompts to aid this process.

# the warhol: resources & lessons

## Unit Lesson Plans / Collecting / Lesson 4 / Project 1 - Personal Collecting

### Personal Collecting continued

Sample project ideas:

- Create a sculpture using the objects collected.
- Create a drawing or painting of objects collected.
- Collect your thoughts or experiences for a week and make a two-dimensional artwork using text.
- Record everything your parent or a friend says to you and make a two- or three-dimensional artwork using the text.
- Collect your doodles from phone conversations with your friends over an extended period of time. Transform these doodles into an artwork.

5. Create a work of art based on this personal collection.

6. Critique the work with your peers. Review the written proposals from Step 4 in this lesson to aid evaluation.

- What worked?
- What did not?
- Does the work convey something unintended?
- Is the new idea better than your original idea? Why or why not?
- What would you change or how would take this project even further?