

# the warhol: resources & lessons

## Unit Lesson Plans / Creative Thinking & Making / Collecting / Lesson 2



### Overview:

Andy Warhol's own elaborate practice of collecting is investigated in this lesson. Students are introduced to his *Time Capsules* and asked to think about their own cultural context in relation to articles found in *Time Capsule 21*. Joseph Cornell's collage boxes are also introduced and analyzed.

Grades: 6-12

Subjects: Reading Comprehension

### Pennsylvania State Standards:

PA Academic Standards in the Arts and Humanities

9.2. Historical and Cultural Contexts

9.2.12.H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre, and visual arts.

### Cognitive Skills:

Comprehension:

Students will examine objects collected by Warhol and Joseph Cornell from historical and cultural contexts  
Students will compare personal objects to artists' object collections

Synthesize and Apply:

Students will write reflections on personal collecting habits and the creative process  
Students will research art movements in relation to Joseph Cornell

Identify & Interpret :

Students will explain personal interpretations of an artwork

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Time Capsules in storage at the Andy Warhol Museum

## I. Andy Warhol Presentation and Activity

### Procedure:

1. Present Andy Warhol's Practice of Collecting. Print student handout: Artists who collect: Andy Warhol Time Capsules.
2. Hang up reproductions of Andy Warhol's work:
3. Time Capsule Activity. Go to the Warhol website:
  - Explore Time Capsule 21.
  - Choose three items from TC21.
  - Explain what the three objects reveal about Andy Warhol.
  - Find three similar items from your own life.
  - Explain what the additional objects reveal about you.
4. Have students write a reflection upon the following:
  - Identify and describe your own cultural context. What is meaningful to you in school, at home, and in your community?
  - In what ways do you most enjoy creating something? I.e. creating music compilations, writing, doodling, etc.
  - How could your ideas, culture, and creative process work together in an art piece?

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Joseph Cornell,  
The Crystal Cage (Portrait of Berenice) 1943,  
detail, Case with documents, 39.6 x 50.3 cm.  
Richard L. Feigen, New York.

## II. Joseph Cornell Presentation and Research

1. Present Joseph Cornell's practice. Print student handout: Artists who collect: Joseph Cornell
2. Hang up reproductions of Joseph Cornell's work.
3. Research: Surrealism, Assemblage, Collage.
4. Use the Comprehension Questions either in class discussion or as a written assignment.

Explain Cornell's artistic practice:

1. What did Cornell collect?
2. How did he use collecting in his artwork?
3. What inspired Cornell?
4. Explain the connection between Surrealist and Dada art and Cornell's boxes.  
How are they similar? How are they different?
5. Interpret one of Cornell's pieces.

Unit Lesson Plans / Collecting / Lesson 2 / Handout: Time Capsule 21

Andy Warhol		Yourself	
Identify (draw or describe) three items from TC21	Explain what these three items reveal about Andy Warhol	Identify (draw or describe) three items from your own life.	Explain what these three items reveal about you