

the warhol: resources & lessons

Unit Lesson Plans / Creative Thinking & Making / Silkscreen Printing / Lesson 5: Cutting Stencils



Lesson 5 Cutting Stencils

Students learn the process for creating stencils to be used with their photographic silkscreen print.

Suggested Time Frame: 3-4 class periods

Unit Objectives:

- Students identify, describe, and discuss key aspects of Andy Warhol's life and art.
- Students identify and discuss the design elements, color and shape.
- Students apply their knowledge of shape and color theory to create a work of art.
- Students apply stencil and photographic silkscreen processes to create a work of art.

Pennsylvania State Standards:

Arts and Humanities

9.1 Production, Performance and Exhibition

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Materials:

Drawing paper, 50lb. – 60lb. This paper should be the size of the inside dimensions of the silkscreen.

Cutting tool – blade knife

Pencil

Light table

Procedure:

1. Show PowerPoint – Cutting Stencils.
2. Each student needs 3 pieces of paper; he or she will be making 3 stencils, one for the first 3 layers of his or her print.
3. The first color stencil is Layer 1 - the background color. This should be the lightest color in the student's color combination.
4. The background color should be at least as large as Layer 4, the photographic image. For example, if Layer 4 is 7 x 9 inches, then the background layer needs to be at least 7 x 9 inches.
5. Draw the background rectangle or square in the center of one of the pieces of paper.
6. Cut this shape by using a cutting tool.
7. Using the student's collage as a guide, trace the shape(s) for Layer 2 in the center of another piece of paper. Cut these shapes, as well.
8. Repeat step #6 and #7 for Layer 3.

Note – If your students are printing more than one color combination, have them cut extra stencils for each layer because the stencils are discarded after printing each layer.



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