

the warhol: resources & lessons

Unit Lesson Plans / Creative Thinking & Making / Silkscreen Printing / Lesson 1



Andy Warhol *Space Fruit: Still Lifes (Peaches)*, 1979
Screen print on Lenox Museum Board
30 x 40 in. The Andy Warhol Museum, Pittsburgh
Founding Collection, Contribution Dia Center for the Arts
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Lesson 1: Andy Warhol's *Space Fruit* and *Flower Series*

This lesson introduces basic concepts and vocabulary relating to color theory using Andy Warhol's screen print imagery as examples. Students will learn the basics of Warhol's printing process through PowerPoint presentations and a virtual silkscreen demo.

Unit Objectives:

- Students identify, describe, and discuss key aspects of Andy Warhol's life and art.
- Students identify and discuss the design elements, color and shape.
- Students apply their knowledge of shape and color theory to create a work of art.
- Students apply stencil and photographic silkscreen processes to create a work of art.

Pennsylvania State Standards:

Arts and Humanities

9.1 Production, Performance and Exhibition

9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition.

History

8.1 Historical Analysis and Skills Development

8.1.9.B Analyze and interpret historical sources. Visual data presented in historical evidence.

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Lesson 1: Andy Warhol's *Space Fruit* and *Flower Series*



Andy Warhol, *Space Fruit: Still Lifes (Cantaloupes I)*, 1979
Screen print on Lenox Museum Board
30 x 40 in. The Andy Warhol Museum, Pittsburgh
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Materials:

Pen
Paper
Digital projector

Vocabulary:

Color vocabulary—see Color Terminology Handout
Shape
Organic
Geometric
Positive and Negative Space

Procedure:

1. Introduce the project, examples, and unit objectives. Review color theory with students, asking what they know about color and shape. For example, students can write color terminology and definitions on the board, and then discuss the difference between objective and subjective color. Distribute the Color Terminology Handout 1.1 for your students to use as a continuing reference tool.
2. Present virtual printing project. Choose the flower example and walk through the project with your students. The difference between the virtual print process and what the students will be creating is that the under painted layer of the flower is painted in the virtual print process, while in this unit students will stencil print the first layers of their print, then print the photographic layer last.
3. Present and discuss: Andy Warhol: Biography and/or Pop Art PowerPoint.
4. Present and discuss: Andy Warhol: Color and Shape PowerPoint.
5. Self-assess after each day of presentations: on a small piece of paper, students should answer the following questions:

What did you learn today that was new and interesting?
What did you hope to learn but did not?

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Unit Lesson Plans / Creative Thinking & Making / Silkscreen Printing / Handout 1.1 Color Terminology

Color Terminology



Hue: another name for a color.

Value: the lightness and darkness of a color.

Key color: dominant color in a color scheme or mixture.

Intensity or chroma: the brightness or dullness of a color.

Temperature (warm and cool colors): a color's perceived sense of warmth or coolness. Aggressive (warm) colors: reds, oranges, and yellows. Receding (cool) colors: greens, blues, and violets.

Color Wheel: the essential elements of mixing color.

Color scheme: the combination of colors on the Color Wheel implemented by artists, designers, and illustrators.

Shade: color + black.

Tint: color + white.

Tone: color + gray.

Primary colors: red, yellow, and blue – cannot be mixed from any other colors.

Secondary colors: two primary colors mixed together resulting in orange, green, and violet.

Tertiary colors: one primary color and one secondary color mixed together.

Complementary color scheme: combining a shade, tint, or tone of one color and the color opposite on the Color Wheel.

Analogous color scheme: using any shades, tints, or tones of colors that lie adjacent to each other on the Color Wheel.

Split-complementary color scheme: choosing one color and using the color to each side of its complement on the Color Wheel.

Diad: using two colors that are two colors apart on the Color Wheel. Example: red and orange.

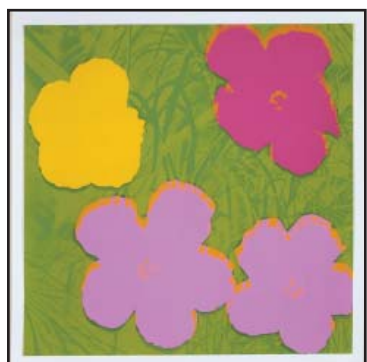
Triad: color scheme in which three colors are equally spaced from each other. Example: the three primary colors – red, yellow, and blue.

Tetrad: a contrast of four or more colors on the Color Wheel.

Monochromatic: using any shade, tint, or tone of one color.

Achromatic: a colorless scheme using blacks, whites, and grays.

Neutral gray: combination of black and white.



Andy Warhol, *Flowers*, 1970
Screen prints on paper
36 x 36 in. (91.4 x 91.4 cm.) each
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